



APRIL- SEPTEMBER



REGULATIONS

TWO THOUSAND TWENTY-SIX

WINDROSE COUNTRY DANCE CHALLENGE

INTRODUCTION

The WINDROSE COUNTRY DANCE CHALLENGE is a choreography competition structured in multiple stages, born from the collaboration between the organizers of some of the most prestigious country festivals. Its purpose is to promote participation and engagement among European dancers, fostering cooperation between different groups and/or dance schools.

COMPETITION STRUCTURE

The Challenge consists of FIVE stages, hosted by five different events:

The Experience – (Nimes - France)	18–19, April 2026
Salone del Cavallo Americano (Cremona)	22–23–24 May 2026
Sweat and Dust Country Festival (Rome)	12–13–14 June 2026
Belt Festival (Padua)	16–17–18–19 July 2026
Hazzard County Fair (Brescia)	04–05–06 September 2026

PARTICIPATION AND REGISTRATION

Participation is limited to a maximum of four teams.

Registrations will open on February 15, 2026 and will close once four teams have registered or, at the latest, on **April 1, 2026**.





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Each team is required to participate in all FIVE stages; however, it is not mandatory for every member to physically attend all stages. Each team has the right to freely decide who will represent it during the events.

The FULL list of team members must be submitted STRICTLY by APRIL 10, 2026.

STAGE FORMAT

The competitions will take place during the hosting festivals; the day and time of the performances **will be decided by the organizers** of each event and communicated once registrations have closed.

WINNERS

At the end of each stage, **the team that receives the highest number of votes** from the audience will be awarded.

During the final stage of **WINDROSE**, the team that has accumulated the highest score from the **TECHNICAL JURY** throughout the entire competition will also be awarded and will therefore be declared the winner of the **WINDROSE COUNTRY DANCE CHALLENGE 2026**.

In the event of a tie in the final score, the winning team will be the one that achieved the highest **AVERAGE SCORE** throughout the entire Challenge.





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Article 1 – Purpose of the Competition

The competition aims to promote creativity, passion for country dance, and the sharing of new choreographies, enhancing participants' talent and encouraging collaboration among different groups.

Article 2 – Participation Requirements

Participants:

Each team must consist of a minimum of 8 members and has no maximum limit, provided that the number of participants is approved by the organizers of the hosting festival for safety reasons.

There are no age limits; however, minor participants must be accompanied by a legal guardian. A PARTICIPANT MAY NOT COMPETE WITH MORE THAN ONE TEAM.

Limited Entry:

The competition will have limited entry and may not include more than FOUR teams.

Original Choreographies:

Choreographies must be original and not previously published or presented at other competitions or events outside the WINDROSE circuit.

It is permitted to use tracks for which a choreography has already been created, provided that they are not widely known choreographies that are still popular at events.

Style:

The choreography must respect the country style and use country music or derivatives that do not deviate excessively from traditional country. The organization reserves the right to





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reject tracks deemed unsuitable for the competition. Participants must wear appropriate attire for a Country Dance competition.

Article 3 – Presentation of the Choreographies

Choreographies:

Each team may present from one to five different choreographies.

The same choreography may be performed in one stage only, or in two, three, or all stages at the team's discretion.

Level:

Teams will compete in a single competition WITHOUT distinction between genres, Traditional, Catalan Style, or levels. The choreography level (beginner – intermediate – advanced) must be declared during registration to allow the jury to properly interpret and evaluate the various choreographies.

Materials:

The team must submit only the tracks it intends to use during the WINDROSE, COMPLYING WITH THE DEADLINES SET OUT IN ARTICLE 8.

Article 4 – Jury and Evaluation

Composition of the Jury:

Voting will be by public vote. Each event will organize voting in such a way as to allow the audience to vote for their preferred team, thereby determining the stage winner.

At the same time, a TECHNICAL AND PROFESSIONAL jury will examine the





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CHOREOGRAPHY PRESENTATION FORM

DEADLINE
APRIL 10 2026



Number of participants in the stage: _____

CHOREOGRAPHY

Choreography Name: _____

Music: _____

Artist: _____

Level: ☐ Beginner ☐ Intermediate ☐ Advanced

Counts: _____ Phrased: YES NO

NOTES: _____





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CHOREOGRAPHY PRESENTATION FORM

DEADLINE
MAY 18 2026



Number of participants in the stage: _____

CHOREOGRAPHY

Choreography Name: _____

Music: _____

Artist: _____

Level: ☐ Beginner ☐ Intermediate ☐ Advanced

Counts: _____ Phrased: YES NO

NOTES: _____





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CHOREOGRAPHY PRESENTATION FORM



Number of participants in the stage: _____

CHOREOGRAPHY

Choreography Name: _____

Music: _____

Artist: _____

Level: ☐ Beginner ☐ Intermediate ☐ Advanced

Counts: _____ Phrased: YES NO

NOTES: _____





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CHOREOGRAPHY PRESENTATION FORM

DEADLINE
JULY 10 2026

BELT FESTIVAL

16-17-18-19 JULY 2026

Number of participants in the stage: _____

CHOREOGRAPHY

Choreography Name: _____

Music: _____

Artist: _____

Level: ☐ Beginner ☐ Intermediate ☐ Advanced

Counts: _____ Phrased: YES NO

NOTES: _____





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CHOREOGRAPHY PRESENTATION FORM



Number of participants in the stage: _____

CHOREOGRAPHY

Choreography Name: _____

Music: _____

Artist: _____

Level: ☐ Beginner ☐ Intermediate ☐ Advanced

Counts: _____ Phrased: YES NO

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performances and assign a secret score, which will not be made public until the final stage, when the winner of WINDROSE 2026 will be announced.

Article 5 – Participant Conduct

Sportsmanship:

Respectful behavior toward all participants, the audience, and the organizers is required.

Disqualification:

Any inappropriate behavior or violation of the regulations will result in immediate disqualification.

Article 6

Amendments to the Regulations:

The organizers reserve the right to make changes to these regulations, ensuring timely communication to participants.

Consent to Recording and Use of Images:

By registering, participants authorize the organization to use photos and videos of the performance for promotional purposes without any additional compensation.

Acceptance of the Regulations:

Registration for the competition implies full acceptance of these regulations.





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Article 7 – Awards

Prizes for the Winners:

The first-place team at each stage and the first-place team in the final ranking will be awarded.

In any case, the organization will provide a small participation prize for all team members, regardless of the final result.

Article 8 – Deadlines

Registration Form:

Registration must be completed through THIS FORM by filling in the appropriate pages.

Team Registration:

Team registration must be sent from February 15 to April 1, 2026, via email to windrosecountry@gmail.com

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After this date, no new applications will be accepted. If the maximum number of four teams is reached before the deadline, registrations will be closed.

Complete List of Participants:

By April 10, 2026, each team must provide the complete list of members. Each participant must take part in at least one stage, while the team must attend all four stages. The team composition may be freely modified from stage to stage, provided that participants are selected exclusively from the submitted list and form a team of at least 16 members per

