



Rules of Participation



The third edition of “**THE BEST OF DANCE**” will take place at the next edition of the *Sweat and Dust Country Festival* on Saturday, 1 June 2024 at 7.30 pm. Four teams led by the invited Choreographers will be part of this contest.

The concept behind this contest is new and original; it was designed with the main purpose of bringing people together, and to help many dancers make their dream of **dancing with their favourite Choreographer** come true!

★ **STARTING DATE**

Saturday, 1 June 2024 at 7.30 pm.

★ **COMPETING CHOREOGRAPHIES**

Each Choreographer will choose, at their own discretion, one of their choreographies that are already known by the public. They will communicate the selected choreography through the Festival’s media channels in order to grant all participants enough time to learn and/or review the chosen choreographies.

★ **APPLICATION TO JOIN THE CONTEST**

Dancers can freely submit their application starting from **1 February 2024**, and within the deadline of **15 May 2024**, by sending an e-mail to:

contest@sweatanddust.com

with the Application Form attached, which you may download on <http://www.sweatanddust.com/thebestofdance>

Each participant can decide whether to apply for choreographies ; for this reason, **each application is strictly individual**, and no group applications are allowed. In case a dancer applies for more than one choreography, and is drawn for more than one team, he or she **will be allowed to join only the team for which he or she has been drawn in**





★ **SCOPE OF THE CONTEST**

The contest is open to all Country Line Dancers

★ **CLOTHING**

All participants are required to wear adequate clothes in compliance to the rules of decorum and to the traditional canons of Country Line Dance.

Country hat and boots are mandatory; it is strictly forbidden to wear any different type of hat and shoes.

Sweat and Dust Country Festival will provide the t-shirt for the contest to the participants of all teams, in a unisex model that they will be required to wear during the competition. **The participants will receive the t-shirt as a gift once the contest is over.**

★ **CONTEST PERFORMANCES**

The 24 dancers of each Team, together with the Choreographer, will be required to show up at the PalaDust at least one hour before the starting time of the contest for accreditation, and they will be expected to be ready to enter the stage according to the scheduled timetable.

The entrance order will be drawn after all the teams have completed their accreditations.

★ **VOTING**

The vote will be popular.

All guests who will be present on the dance floor at the time of the competition will receive a token, which can be used to vote for their favorite performance. At the end of the performances, they will be able to deposit their token in the box corresponding to the chosen choreography, which will be placed under the stage.

The winner will be determined by the count of tokens received.





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The application process is intended as completed only upon receipt of a confirmation e-mail from Sweat and Dust Country Festival.

★ **DRAW OF PARTICIPANTS**

On 31 May 2024, starting from 7.00 pm, the draw of participants will take place on live streaming on Facebook.

For each of the five choreographies that are part of the contest, **24 names** will be drawn. They will join the Choreographer to form a team of 25 members.

The draw will be strictly random and not influenced by any external factor such as age or sex.

★ **RULES OF PARTICIPATION**

Each member of the Team will be required to:

- 1) Guarantee his or her presence at the rehearsal with the team-leading Choreographer that will take place on **Saturday, 1 June 2024** for the duration of **approximately one hour**, in order to allow the latter to organise the Team's performance;
- 2) Commit to study and rehearse the choreography with the diligence due to the other Team members and the Choreographer. *The Staff of the Sweat and Dust Country Festival* is entitled to **disqualify** those dancers who lack sufficient preparation, based on an assessment of the actual knowledge of the steps – not the way they are performed – made during the rehearsal with the Choreographer.





★ **AWARDS**

Each dancer will receive the contest's t-shirt.

Each choreographer will receive the contest's t-shirt and a plaque of thanks for their participation.

The above listed Rules may be amended for organisational reasons.



For any further information please visit:

www.sweatanddust.com

www.facebook.com/sweatanddust

[www.instagram/sweatanddustrome](https://www.instagram.com/sweatanddustrome)

contest@sweatanddust.com

